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**Report on “FASHION SHOW” held on 22nd February, 2025 at Indira Gandhi Pratisthan, Lucknow**

1 message

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**A Brief Report on  
“FASHION SHOW”****held on 22<sup>nd</sup> February, 2025**

participation by

**B.Des (FASHION DESIGN)****FACULTY OF ARCHITECTURE, PLANNING & DESIGN****INTEGRAL UNIVERSITY, LUCKNOW**

organized by

**INDIAN INSTITUTE OF INTERIOR DESIGNERS, LUCKNOW CHAPTER**

The fashion students of Integral University had the privilege of participating in the prestigious fashion show organized by the IIID Institute on 22<sup>nd</sup> February 2025 at Indira Gandhi Pratisthan, Lucknow. This event provided a significant platform for aspiring designers to showcase their creative talents and innovative designs in the realm of traditional wear.

**Concept and Collection:**

The theme for the collection revolved around traditional Indian wear, featuring exquisitely designed shararas, ghararas, and anarkali suits. These timeless ensembles were crafted with intricate embroidery, rich fabrics, and elegant silhouettes, reflecting the grandeur of India's cultural heritage. Each outfit highlighted the fusion of classic artistry with contemporary aesthetics, making the collection a perfect blend of tradition and modern fashion sensibilities.

**Designer Contributions:**

- **Mohd Arshad:** Focused on regal shararas adorned with zardozi and gota work, bringing an essence of Mughal grandeur to the ramp.
- **Ramsha Sabir:** Presented elegant ghararas with delicate chikankari embroidery, paying tribute to Lucknow's rich textile heritage.
- **Fatima Akhter:** Designed stunning anarkali suits with intricate threadwork and embellishments, emphasizing timeless elegance.
- **Samreen Ansari:** Showcased a mix of shararas and anarkalis with vibrant color palettes and contemporary cuts, appealing to modern fashion enthusiasts.

The fashion show witnessed an enthusiastic audience, including industry professionals, designers, and fashion enthusiasts. The students' collection was widely appreciated for its attention to detail, innovative approach to traditional wear, and impeccable craftsmanship. The use of luxurious fabrics, traditional motifs, and exquisite embroidery work made a lasting impression on the attendees.

This participation was a significant learning experience for the students, as it provided exposure to the professional fashion industry. They gained valuable insights into fashion show coordination, garment presentation, and audience engagement. The IIID Fashion Show was a resounding success, and the participation of our fashion students was a remarkable achievement.

The Session was well coordinated and managed by Faculty Members Mr. Imran Beg and Mr. Aaqib Ahmad under the exemplary guidance of Prof. Zeba Nisar, Dean, FoAPD. Her leadership and commitment played a pivotal role in shaping the students' success. We also extend our heartfelt gratitude to Dr. Safiullah Khan, Head of the Department of Architecture, for his unwavering support..

Attached herewith are glimpses that capture the essence of this insightful session.



Thanks and Warm Regards,

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**Prof. (Ar.) Zeba Nisar**

Professor & Dean

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